

Become The Wind

Red Helen

- ① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = A

♩ = 130

[A]

E-Bass5

1 2 3 *f*

4 5 6

7 8 9 10

[B]

w/bar

10 11 12 $-\frac{1}{2}$

13 14 15 $\frac{1}{2}$ $\frac{1}{2}$

The musical score is written for E-Bass5 and includes a TAB system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 15. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The TAB system uses numbers 0-10 to represent frets, with 'X' indicating a natural harmonic. Dynamic markings include 'f' (forte) and 'w/bar' (with bar). Fingerings are indicated by numbers 1-5. Bends are marked with '1/2' and '3/4'. A double bar line is present at the end of measure 12.

1. 16 17 18

TAB: 0-0-8-0 9 0-0 0 0-0 1-3 (3)-4 1-1-1 1

2. 19 20 21 [C]

TAB: 0 0-0 4-5 (5)-7 1-1-1 1 5 0-1 1-0

22 23 *mp* *P* *P*

TAB: 0-0 5-X-X-6 5-7-5 6-5 5 X-0-0 X

24 25 *f* 26

TAB: 5 0-1 1-0 4 0-0 5-X-X-6 5-7-5

27 28 29 *mp* *P* *P* *f*

TAB: 6-5 5 X-0-0 X 0-0 0 0-1 1-0

30 31 32 *mp* *P* *P* *f*

TAB: 0-0 5-X-X-6 5-7-5 X-0-0 X 5 4 5-7-5 4 5 4 0-1-0 4 6 6-5

D

33 *mf* 34 35

T A B 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 5 5 5 5 5

36 37 38

T A B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39 40 41 *f*

T A B 5 5 5 5 5 5 5 5 X 1 1 1

42 43 *mf* 44 *f* *mf*

T A B (1) X 5 5 5 (5) 5 X 8

45 *f* 46 47 48 49 50

T A B 0 0 0 12 0 (0) X X X X 4 5 5 12 12 11

E

48 49 50

T A B (11) 5 5

51 52 53

TAB

54 55 56

TAB

F 57 58 59 w/bar

mf

TAB

0 0 0 0 5 5 0 12 $\frac{1}{2}$ 0 (0) X 1 1 13

60 61 62

TAB

(13) 1 1 1 6 6 6 6 5 0 0 5 5 0 12 $\frac{1}{2}$ 0

63 64 65 w/bar

f *mf*

TAB

(0) X 1 1 13 1 1 0 0 0 0 5 5

66 67 68 w/bar

TAB

0 12 12 $\frac{1}{2}$ 0 (0) X 1 1 13 (13) 1 1 1 6 6 6 6

69 70 71 w/bar

TAB 5 0 0 5 5 0 12 0 (0) 1 1 13

72 73 74

TAB 1 1 1 0 0 0 0 5 5 0 12 0

75 76 77 w/bar

TAB (0) 1 1 13 1 1 1 5 0 0 5 5

78 79 80 w/bar

TAB 0 12 0 (0) 1 1 13 1 1 1

81 82 83

TAB 0 X 0 X 0 5 6 8 7 0 5 6 7 8 8 7 8 7 0 0 1/4 3 (3) 0 0

84 3 mf f 85 86

TAB: 84 X X X 0 0 0 85 0 3 5 6 X X X X X X X 5 6 5 7 86 0 3 5 6 X X X X X X X 5 6 5

87 88 89 **H**

TAB: 87 7 0 3 5 6 X X X X X X X 5 88 6 5 7 8 7 8 10 9 5 5 7 89 5 X 5

90 91 92

TAB: 90 7 8 5 6 7 10 12 91 0 X 0 6 92 (6) 8 6 6 8 7 8 7 8 5

B.2 w/bar 93 94 95 $-\frac{1}{2}$

TAB: 93 1 0 0 94 0 0 8 0 9 95 0 0

96 97 98 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 96 0 0 5 6 97 5 0 0 X 98 7 (7) 11 (11) (11) 0 0 8 0 9 0 0

99 100 101

TAB: 99 0 0 0 100 1 3 (3) 4 1 1 1 1 101

102 103 104

T
A
B

I

105 106 107 w/bar

mf

T
A
B

0 0 0 0 5 5 0 12 1 1 13

108 109 110

T
A
B

1 1 1 5 0 0 5 5 0 12

111 112 113 w/bar

f *mf*

T
A
B

(0) 1 1 13 1 1 0 0 0 0 5 5

114 115 116 w/bar

T
A
B

0 12 (0) 1 1 13 1 1 1

117 118 119 w/bar

0 0 5 5 0 12 12 0 (0) 1 1 13

120 121 122 **D**

1 1 1 1 5 5 5 (5)

123 124 125

mf X 1 1 1 (1) 0 0 0 12 0

126 127 128

(0) X X X X 4 5 5 12 11 (11) 5 5

129 130 131

X 1 1 1 (1) X 5 5 5

132 133 134

(5) X 5 8 0 0 0 12 0 (0) X X X X

Musical score for "The Sound of Silence" (Part 2). The score is written for guitar, featuring a bass staff and a tablature staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 135, 136, and 137. Measure 135 contains a bass line starting with a B-flat and a guitar line with a slash and the number 4. Measure 136 continues the bass line and guitar line with various fret numbers (5, 12, 12-11, 5, 5). Measure 137 features a complex guitar line with a double bar line, a key signature change to two flats (B-flat and E-flat), and a sequence of notes and rests. The tablature staff shows the corresponding fret numbers for the guitar line.

141 142 143

TAB

0 3 6 3 6 7

9 7 6 8

7 5

8 8 8 8 8 5 5 6 6 6

7 7 8 8 7 7

144 145 146

♩ = 173

3 3 3

TAB

0 3 5 0 8 10 X-7 X 7 X-7 X

X X-X-7-X X-X-7-X X-X-7-X

147

3

3

3

3

TAB

7

X-7

X-X-7-X

X-X-7